

# JOYCE BILLET

## EDUCATION

2018 - 2019 Arts Intensive Program, New York School of the Arts  
2014 Digital Sculpture, School of Visual Arts  
2009 - 2010 Master of Science in Advanced Architectural Design, Columbia University  
2006 - 2007 Visiting Student Program, Architectural Association, London  
2004 - 2008 Bachelor of Architecture, Pratt Institute

## WORK EXPERIENCE

2024 - Joyce Billet Studio, Independent Space  
2024 - Year 2 Lead Mentor, FIU Ratcliff Art + Design Incubator  
2020 - 2023 Fountainhead Studios, Miami, FL  
2018 - 2020 REIS Studios New York, NY  
2013 - 2018 Director of Store Design, Chanel  
2010 - 2013 Senior Designer, Limited Brands  
2008 - 2009 Designer, Studio Daniel Libeskind

## EXHIBITIONS

2024 Woven, solo exhibition, Miami Design District, Miami, FL  
Upon a Time, curated by Sophia Ballesteros, Project Space, Miami, FL  
HuMaN NATURE, curated by Sophia Ballesteros and Ross Karlan, Laundromat Art Space, Miami, FL  
Into the Woods, Miami Design District, Miami, FL  
2023 You Are Here—, Dimensions Variable, Miami, FL  
Chronicles from the Garden, The Collective 62, Miami, FL  
Still There Are Seeds To Be Gathered, curated by Karen Grimson and Laura Novoa, Design District, Miami, FL  
2022 Art by Architect, curated by AIA, Center for Architecture, New York, NY  
Under the Surface, Scribner's, Hunter, NY  
2021 Patterns in Nature, online exhibition presented by Woart The Other Art Fair, Brooklyn, New York  
And the Story Continues, curated by Grela Orihuela, Sagamore, Miami, FL  
Works on View, Par Excellence, New York, NY  
2020 Everyone Has a Story to Tell!, curated by Grela Orihuela, Sagamore, Miami, FL  
Sunday Painter x Missoni Baia, curated by Alex Nunez, Missoni Space, Miami, FL  
American Contemporary Craft, curated by Kathryn Gremley, LHUCA, Lubbock, TX  
New Directions, curated by Nic Brierre Aziz (NOMA), Barrett Art Center, Poughkeepsie, NY  
Gesture and Motion, curated by Margaret Carrigan, SITE: Brooklyn, Brooklyn, NY

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- 2019 Works and Inspirations, The HUB Center for the Arts, New York, NY  
The Other Art Fair, Brooklyn, New York  
Patterns, The HUB Center for the Arts, New York, NY  
Small and Smaller, curated by Heather Darcy Bandhari, SITE: Brooklyn, Brooklyn, NY  
Burn This, The Raw Gallery, Long Island City, NY  
Wish You Were Here 19, A.I.R. Gallery, Brooklyn, NY  
Nuance: Craftsmanship, Imagination and Innovation, Sally D. Francisco Gallery, Layton, NJ  
Practices in Printmaking, The Gallery, New York School of the Arts, New York, NY
- 2018 Paper Thoughts and Inspirations, The HUB Center for the Arts, New York, NY  
Practices in Painting, The Gallery, New York School of the Art Dreams on the Pond, Center Island, NY  
A Sweet Day of November, The HUB Center for the Arts, New York, NY  
Printfest, IPCNY, New York, NY  
Practices in Sculpture, The Gallery, New York School of the Arts, New York, NY

## PUBLIC INSTALLATIONS / ACTIVATIONS

- 2025 Forces of Nature, Permanent Outdoor Sculptural Installation at The Village of Casa Familia, Kendall, FL - Awarded by Miami Art in Public Places
- 2024 - 2025 Woven, in collaboration with Fairchild Tropical Botanic Garden, Miami Design District, Miami, FL (Dec 2024 - Oct 2025)
- 2023 Art Activation, Southeast Florida Regional Compact Climate Change Conference, Bas Fisher Invitational, Miami, FL
- 2022 Above the Ground, Untitled Art Fair, Miami, FL - in collaboration with Center for Subtropical Affairs and FIU Robotics & Digital Fabrication Lab / supported by Villa Albertine (Special Project Curated by Omar Lopez Chahoud)
- 2021 Rising, Untitled Art Fair, Miami, FL (Special Project Curated by Omar Lopez Chahoud)

## PRESS AND PUBLICATIONS

- 2024 Josie Gulliksen, "Trio of Women Artists Create Public Art Installations Around Miami Design District", *Arburst*  
Maria Carolina Alonso, "Iniciativas artísticas en el Miami Design District: Joyce Billet, Jillian Mayer y Dalé Zine", *Imagen Miami*  
"Discover Miami's Art Scene: New Initiatives in the Design District", *Salon Privé Mag*  
"MIAMI DESIGN DISTRICT UNVEILS THREE NEW PUBLIC ART INITIATIVES", *The Fame Mag*  
"Exploring Artistic Marvels: Miami Design District Unveils Three Captivating

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- Initiatives", *Miami Fashion Spotlight*  
Melissa Dalton, *Dwell*
- 2023 Autumn Bryan, "Climate Art Speak's to Miami's Resilience", *The Invading Sea*  
"International Women's Day – Portrait of Joyce Billet, a French-American artist", *The Embassy of France*  
Claire Breukel, "Talent Transplants", *Miami Luxury Magazine*
- 2022 Joyce Billet, "Above the Ground", broadsheet released by *Exile Books*  
"Meet Joyce Billet | Visual Artist," SHOUTOUT MIAMI, web, March 2022
- 2021 Villa Albertine, Joyce Billet ABOVE THE GROUND for Untitled Art Fair  
Eliza Jordan, "Favorites from Untitled Art Miami Beach 2021", *Whitewall Art*, web  
"Sunken Garden Gallery at West Village Townhouse," *Archello*, web  
"Studio Project", *Friend of the Artist*, book and web  
Jennifer Gyr, "What Inspires Me with Joyce Billet", *Par Excellence New York*, web
- 2020 "We have a story to tell", *Art & Company Podcast*  
"Artist Joyce Billet Interview", *Exploring Art Podcast*, Episode 15
- 2019 "Nuance: Craftsmanship, Imagination and Innovation", exhibition catalog pp.9
- 2018 "Tantrums", exhibition catalog pp. 8-9  
"Dreams on the Pond", exhibition catalog pp. 16-17  
"A Sweet Day of November", exhibition catalog pp.90

## LECTURES AND WORKSHOPS

- 2025 "Blurring Boundaries: Exploring the Intersection of Art and Technology,"  
a conversation with artists Ron Chen and Joyce Billet, Moderated by Michelle Azout
- 2024 Orchid Biology Workshop, collaboration between Joyce Billet Studio and Fairchild Tropical Botanic Garden's Million Orchid Project
- 2022 "Four Artists + Designer Participating in this year's Miami Art Week", FIU College of Communication, Architecture and the Arts, Lecture
- 2020 "Omar Lopez-Chahoud in conversation with artists Joyce Billet and Loriel Beltran", Art Talk  
"Creative use of digital tools presentation", Columbia University School of Engineering

## GRANTS AND AWARDS

- 2024 - 2025 Miami-Dade Individual Artists (MIA) Grant Program, with the support of the Miami-Dade County Department of Cultural Affairs  
Art in Public Places, The Village of Casa Familia (Awarded)
- 2023 Art in Public Places, Block 45 + Overtown Station Improvements (Shortlisted)
- 2023 - 2024 Miami-Dade Individual Artists (MIA) Grant Program, with the support of the

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2022 Miami-Dade County Department of Cultural Affairs  
Villa Albertine (in Support of Untitled Art Fair Special Project)

### **RESIDENCIES**

2024 - Resident Artist in the Miami Design District (Invited by the Curator of the Craig Robins Collection / Director of DACRA Cultural Programming, Karen Grimson)  
2022 Scribner's, Hunter, NY

### **COLLECTIONS**

Works placed in public and private collections across the US, UK, Switzerland, France, Argentina, Venezuela, and Israel

## JOYCE BILLET

### ARTIST STATEMENT:

My background in architecture has highly influenced my perspective as an artist. The idea that the work can be both functional and impactful is of great importance to me as I approach new concepts and ideas in the studio. Following a strong craft tradition, wood and its byproducts are the main materials used. Wood's disposition to be etched, cut, and malleable while remaining organic ties my practice back to nature from beginning to end. I am to reflect duality - positive/negative forms, presence/absence, darkness/light - and I believe that by translating the treatment of material from conventional approaches to their digital counterparts, there is a parallel drawn between the traditional and evolutionary.

Sourcing inspiration from organic textures/entities, my process is informed by impressions of nature which are later translated to a computer-generated format that can be machine-cut and etched onto various surfaces. Although the cutting/etching is programmed, there exists a window between the initial impressions (photographs, drawings, and paintings) and the materialization on the chosen surface that allows each piece to be unique. Between hand and machine, the material is granted a new life that tells a story, revealing a complexity within the technical process.